

INTRODUCTION DAY

Historical Keyboards Instruments

Workshop for Fortepiano & Harpsichord

Saturday 8th November, 2025

BY KAORU IWAMURA

HOSTED AT GLOBE CENTER OF ART AND CULTURE (GLOBECKC)

Venue: Heuvellaan, (formerly The Broadcasting Music Center (MCO))

Address: Heuvellaan 33, 1217JL Hilversum, The Netherlands

5 keyboards will be available for the workshop Each one is located in a separate allocated room

- 1) **Harpsichord Klop (Flemish-French), 2 manuals FF-f3 (Globe) Dulcken**
- 2) **Harpsichord 1 manual Zuckermann/Klinkhamer FF-d3 (Globe)**
- 3) **Spinnet Klop 17th century English type BB-f3 (Globe)**
- 4) **Spinnet Klop 17th century English type BB-f3 (Kaoru)**
- 5) **Fortepiano 18th century German type 'Stein' FF-f3 (Kaoru)**

Goal of this workshop:

Experience historical keyboard instruments such as the harpsichord, spinet, and early fortepiano. By playing and experimenting yourself, you will explore their unique nuances and articulations, and gain a deeper understanding of the musical styles of their time.

Participation fees:

- Active participant **95 euro** (incl. tax) / **75 euro** under 21 years – (no tax)

Application dead line: **31st October 2025**

Application

Please contact Globe Center of Art and Culture (GlobeCKC) for registration.

Then you will receive an application form and the payment invoice.

E-mail: info@globeckc.nl (subject; Workshop for Fortepiano & Harpsichord)

More info please contact: Kaoru Iwamura +31 (0) 6 4847 8541 or E-mail:

kaoruiwamura3@gmail.com

More than 4 active participants, the event will be taken place.

Day Schedule

<i>9:45 – 10:00</i>	<i>Check in - welcome coffee & tea</i>
<i>10:00 – 10:10</i>	<i>A short tour inside the building</i>
<i>10:10 – 10:55</i>	<i>Introduction - trial on the harpsichord and the fortepiano for all</i>
<i>11:00 – 11:30</i>	<i>Group 1 Tuning session</i> <i>Group 2 practice time</i>
<i>11:35 – 12:05</i>	<i>Group 2 Tuning session</i> <i>Group 1 practice time</i>
<i>12:05 – 12:30</i>	<i>Lunch break (Bring your own lunch)</i>
<i>12:30 – 13:30</i>	<i>Private lessons (10 minutes for each active participants)</i> <i>If not in the lesson, self practice session or break</i>
<i>13:35 – 14:20</i>	<i>Group lesson on Harpsichord and Fortepiano / Or individual practice time</i>
<i>14:25 – 15:10</i>	<i>Group lesson on Harpsichord and Fortepiano / Or individual practice time</i>
<i>15:10 – 15:30</i>	<i>Individual practice time / Tuning (Kaoru)</i>
<i>15:30 – 15:45</i>	<i>Physical exercises (all participants + Kaoru)</i>
<i>15:45 – 16:00</i>	<i>Pauze (Tuning by Kaoru)</i>
<i>16:00 – 17:00</i>	<i>Final concerts (We encourage you to sign up!)</i>
<i>17:00 – 17:15</i>	<i>The end</i>

- *Practice time and its location of the day will be exactly planned after the application*
- *According to the amount of the participants, the plan could be varied*